



## ***Visionary Comics Submission Guidelines***

Thank you for your interest in Visionary! Below are our submission guidelines for anyone wanting to submit their comics project or portfolio.

**PLEASE NOTE:** Submissions failing to meet these guidelines are deleted without review!

### **Project Submissions – Send to [CEdwardSellner@VisionaryComics.com](mailto:CEdwardSellner@VisionaryComics.com)**

Visionary will only consider FULLY FINISHED projects for its digital publishing line. Any project, to be considered, must tell a complete story, in a finite format, and we must be able to review the entire work for consideration. Project submissions must be in PDF file format. Visionary may still require editorial changes before publication, but we need to know we are talking about something we can actually release in its complete form before we are interested. Projects may be submitted to be considered as part of our webcomics portal, or published digitally through our digital venues.

**ALL project submissions MUST include the following legal notice and disclaimer to be considered. Any project NOT including the following notice will be deleted without review, without exception.**

**Legal Notice:** By sending this email submission, I/we hereby grant Visionary Comics, its employees, managers, and/or owners to review any included materials, including text and art. We hereby verify that such materials included are originally created materials, of which I/we have full, or shared ownership of together as respondents. I/We represent to Visionary Comics that I/we thus have the right to show such work as my/our own original materials, and that no conflict of ownership exists. If such does exist, I/we as the submitting agent bear(s) full legal responsibility for violation of copyright or trademark and thus Visionary bears no liability incurred for its review or use of the material. Furthermore, we hereby attest and recognize that Visionary shall be free of any liability for the possible similarity between submitted materials and other materials already in development by Visionary. We thus waive our claim that any such material was a result of infringement of our own created materials and that any such similarities are pure coincidence. This waiver does not provide permission to use the materials in any public medium without the express permission granted through separate communication. Nor does acceptance of this submission imply any obligation on the part of Visionary to develop, use or actually work on the materials submitted. This is for the sole purpose of review and evaluation for the consideration of further agreement in actual work.

### **Portfolio Submissions – Send to [CEdwardSellner@VisionaryComics.com](mailto:CEdwardSellner@VisionaryComics.com)**

Visionary is currently accepting portfolio submissions from creators. **PLEASE** review the guidelines before submitting; anyone clearly not having read or followed these will be dropped from consideration.

**FOR ALL CREATORS:** Visionary ONLY hires creators for paid projects that the studio has personally worked with through collaborative efforts, who go through the testing procedure detailed below, or who have professional credits and personal references from trusted sources. Part of our promise to clients is that our creators are screened, trusted, and known quantities who can be counted on. We NEVER hire an untested creator, with no credits, and no connections to us.

**Writers:** Visionary is not currently seeking any writers for assigned projects or work. Comic writers may submit their comic projects as long as the project has been fully developed into a finished comic, per our project guidelines above.

**Pencilers/Inkers/Colorists:** Visionary is currently seeking artists for its Creation line. Pencilers, inkers and colorists are invited to submit portfolios to the above email address for consideration. PLEASE send submissions as 72 to 100-dpi JPG attachments, or links to online portfolio sites. Please provide context for your portfolio, so

pencilers should include the script they worked from, inkers and colorists should show the before and after, so inkers include the pencils, colorists provide the line art. Please provide a minimum of 5 pages of actual sequential work.

If you are interested in working on the Visionary Creation line as a penciler, inker, or colorist, the following is the normal progression for creators:

-Pending a review of your portfolio and signing of a Contributor Agreement, you will be provided a 6-12 page short story script to complete as a collaborative test. You will receive hands-on training and guidance from our editorial staff, who will give you critical feedback on your art in order to improve your craft. Once finished, this story will be featured on our website, and published digitally and in print in various collections to help promote the initiative. There will be no financial compensation on this, as this material is used to promote the studio and any income generated is funneled to cover production costs. It can be used in your portfolio, and as a published credit for your resume.

-If you complete the initial short story exercise successfully and both you and the studio feel the collaboration was a success, you will then have the option to collaborate with studio staff on a larger project. This project, while controlled by the studio, will offer shared ownership of the IP, fair shares of profits generated by the property in any and all forms, and full creative partnership for as long as you are invested in the project.

-Those who perform well on the above will be added to Visionary's rosters for paid, professional, work-for-hire assignments that come into the studio. These will be at competitive page rates, on top quality projects, with expert supervision.

Visionary has helped launch several successful professional careers. Many artists have benefitted and vastly improved their skills and marketability under our supervision. Artists who have worked for us have gone on to work for publishers like Image, Dark Horse, and DC. Other artists who completed the initial short stories have quickly then made the jump to long term, well-paying, steady work for hire under the studio. **Artists unwilling to work under editorial direction need not apply.**